

PRESS RELEASE

March 10, 2014

CHRISTIAN MACKETANZ RETROSPECTIVE

It is Christian Macketanz' biggest exhibition so far. More than forty works of the painter, who lives and works in Dresden, are on display at the renowned Richard Adam Gallery in Brno until the 25th of May.



Exhibition view - Christian Macketanz, Box of Embers, 118 x 157 inch (Diptych), 2010

The choice of the exhibition venue is no big surprise. The moravian capital has long been regarded as a center of modern art and culture. The second largest art museum in the Czech Republic is situated in Brno and the city participated with last years Art -Open in the International Biennial. Christian Macketanz and the city share a long relationship. In the beginning of the nineties, during his creative period in the nearby city Vienna, Macketanz made the acquaintance of Czech art-collector and gallery owner Charles Tutsch. Regular exhibitions of the professor for painting from Dresden are among the higher valued events in the city since that time.

The recent show "Mr. Tutsch at customs" looks back on twenty years of his creative output. It can, likewise, be understood as a reminiscence of the city Brno and it's patron Charles Tutsch, who has recently passed away. The better part of the displayed paintings is on loan from private

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collectors. Although the obligation to handle numerous clearance papers has become a minor issue today, it has been a challenge to gather the various masterpieces together.

The result is an exhibition that is well worth seeing. The vast halls of the Richard Adam Gallery offer Christian Macketanz' large scale oil paintings enough space to unfold their potential. One should allocate enough time to enjoy the whole show. Whoever let's himself in on it, will be caught up in the experience.



Christian Macketanz, The Ear, 75 x 51 inch, 2013

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Macketanz' pictures are quiet, yet striking. The skillful handling of color and a selective manipulation of the color temperature create the typical atmosphere most visitors cherish so much. The figure is at the center of his oeuvre and he allows them to act free from all restraints. Christian Macketanz tells stories with an open end. His works do not provide any answers. They pose questions instead. Intriguing questions that are difficult to come by. The exhibition "Mr. Tutsch at customs" can be seen at Richard Adam Gallery, Brno until the 25th of May. The admission is free.

Richard Adam Gallery

Ve Vaňkovce 2, Brno 602 00, Czech Republic

Monday – Sunday 10am – 6pm

Closed on Thursday

All pictures: Galerie M2A

Visual material can be provided in high resolution by the gallery.

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We are open Monday and Wednesday to Saturday from 2pm to 6pm.