

PRESS RELEASE

March 13, 2014

WORLD COLLAPSING - PULSE New York, 2014

M2A is pleased to announce its participation in PULSE New York 2014, taking place at the Metropolitan Pavilion in New York, USA from May 08th – 11th 2014. The gallery's booth (A7) will include a selection of paintings, three-dimensional collages, works on paper and pastels juxtaposing recent German positions of contemporary art.

Located at booth (A7), M2A's presentation will feature a selection of works by German emerging artists Sara Hoppe, Benjamin Dittrich and Stefan Stoessel.



Sara Hoppe, 2014

Sara Hoppe (b. 1983, Dresden, Germany) received a Master of Fine Arts from the Dresden Academy of Fine Arts, Germany in 2011. Until 2013, she was honor student at the renowned academy that brought forth acclaimed artists as Cornelia Schleime, Eberhard Havekost and Gerhard Richter.

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Sara Hoppe's work combines a careful, almost sentimental treatment of color with a set of destructive technical methods to visualize and study her natural environment. In 2011, Hoppe began a series of medium- to large-scaled oil paintings on canvas that can only be achieved in two subsequent steps. In the first step of the long production process, Hoppe covers the canvas entirely with various layers of color. Using beating additives to increase the adhesive quality between the individual coats, Hoppe sets up a picture-blank for a future three-dimensional treatment. Sara Hoppe says: "A cohesive base is as decisive for the final outcome as the choice of color or sequence." - which is sometimes arranged by chance, in other cases by design. Once the layers have dried, she uses a sanding machine to carry off parts or completely remove whole sets of color. This step is marked by a sense of experimentation and chance. The productive process, for instance, is heavily influenced by the formal composition; friction and heat on the other hand are less assessable, yet, do they grant the works a unique mix of abrasive structures, smooth color transitions and transparencies.



Sara Hoppe, *Icy*, 2014, oil on canvas, 40 x 30 inches

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The entrancing appeal of her artwork lies in its subtle elegance. In the attempt to discover every level of her work, we are seduced to fill in blanks or get lost in places where color seems to pour directly out of the canvas - only to trip over perforations of the image area in the next instance.



Sara Hoppe, Nocturne, 2014, oil on canvas, 40 x 43 inches

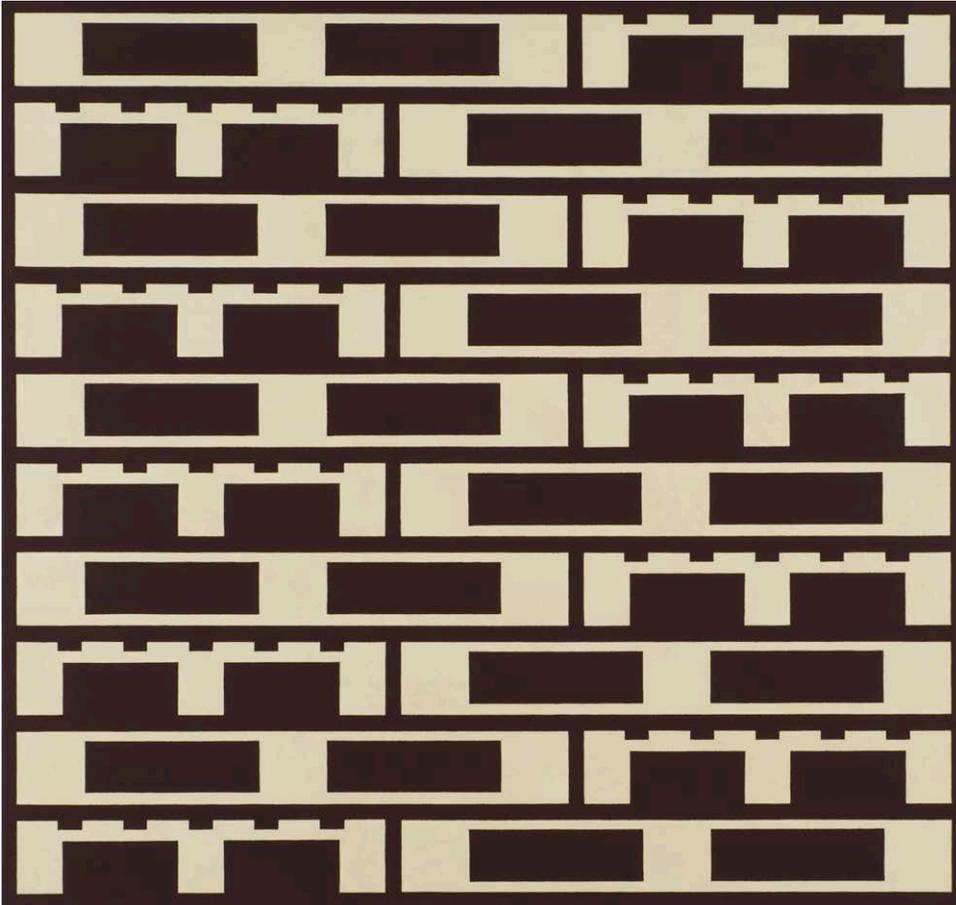
In an effort to find oneself, the curious observer inescapably falls prey to Sara Hoppe's captivating images and the question: What lies underneath?

Instead of removing the things, Leipzig based artist Stefan Stoessel (b. 1970, Bad Salzungen, Germany) likes to rearrange them. In fact, he adds up, piles up and stacks on top of each other what he can get. This is not only visible in his pallet motives that question the concepts of structure

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and composition. He even ventures to challenge the entire genre of the still life.



Stefan Stoessel, untitled (white/mallow), 2009, acrylic on cotton, 79 x 83 in

During the production he approaches the canvas from both sides. The mixtures of sand and color he uses to build up concrete, almost seizable images on the front are complemented by runny colors that permeate the canvas as he pushes it through the porous linen from behind.

At first glance, Benjamin Dittrich's (b. 1987, Detmold, Germany) large-scaled pastels on paper seem to be of a simple, illustrative disposition. He obtains his various modifications of charts, maps and other scientific figures from atlases, scholarly journals and books. In contrast to the originals, his images do not seek to tell us about the world - on the contrary - he puts knowledge and fact into question. As he depicts

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Galerie für zeitgenössische **KUNST**

various perspectives of one object simultaneously, he creates images that know neither time nor space. What the observer experiences are images between motion and halt, fascinating and remarkably clear, but charged with contradictions until the end.



Benjamin Dittrich, *Galaxy 1*, 2014, pastel on paper, 40 x 30 inches

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M2A is a leading contemporary art gallery representing many of the most significant positions and emerging artists in Germany. Founded and led by Andreas Jenke and Marko Goehre in 2011, M2A has become a constant and vital force in the German art world and has introduced many rising talents' work to the public for the first time. M2A's close collaboration with the German art centers Leipzig, Dresden and Berlin and their local art academies brought forward outstanding graphic and pictorial notions. Our artists are represented in numerous private and public collections.

Among them are the Museum of Modern Art Salzburg (Austria), Collection Art Fund – State Art Collection Dresden (Germany), The Maramotti Collection/Max Mara (Italy), the Collection SØR Rusche (Germany), the Collection CiV-Life Moscow (Russia) and the Collection of Prints and Drawings of the Vienna Art Academy (Austria).

All pictures: Marko Goehre

Pictures in high resolution can be provided by the gallery

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